Andrew Moore

The Winchester Mass

A unison setting of the new English translation

With optional descant and keyboard accompaniment

PREVIEW

The Winchester Mass

A unison setting of the new English translation of the

Ordinary of the Mass

with optional descant and keyboard accompaniment.

by

Andrew Moore

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Foreword

This completely newly-composed setting of the Proper of the Mass from the new English translation of the Roman Missal may be sung entirely in unison by congregation or choir. The melody is easily learned and the descant can be added subsequently. The keyboard accompaniment can be played on piano or organ and most players should be able to play from the keyboard score; however, a separate full organ score is also available.

A melody only, service or pew sheet is available separately.

Instrumental parts for use by music groups or school orchestras alongside this full vocal / keyboard score are also available as follows. (Please note that instrumental parts are not provided for the Third Penitential Act, which is best accompanied by keyboard or organ alone.)

Basic Instrumental Resource Pack

- Melody only line for: C instrument
- Melody only line for: B flat instrument
- Melody only line for: Clarinet in A
- Descant only line for: C instrument
- Descant only line for: B flat instrument
- Descant only line for: Clarinet in A
- Bass only line for: C instrument

Full Instrumental Resource Pack

This provides a range of additional instrumental parts in addition to those listed in the Basic Instrumental Pack (which are also included).

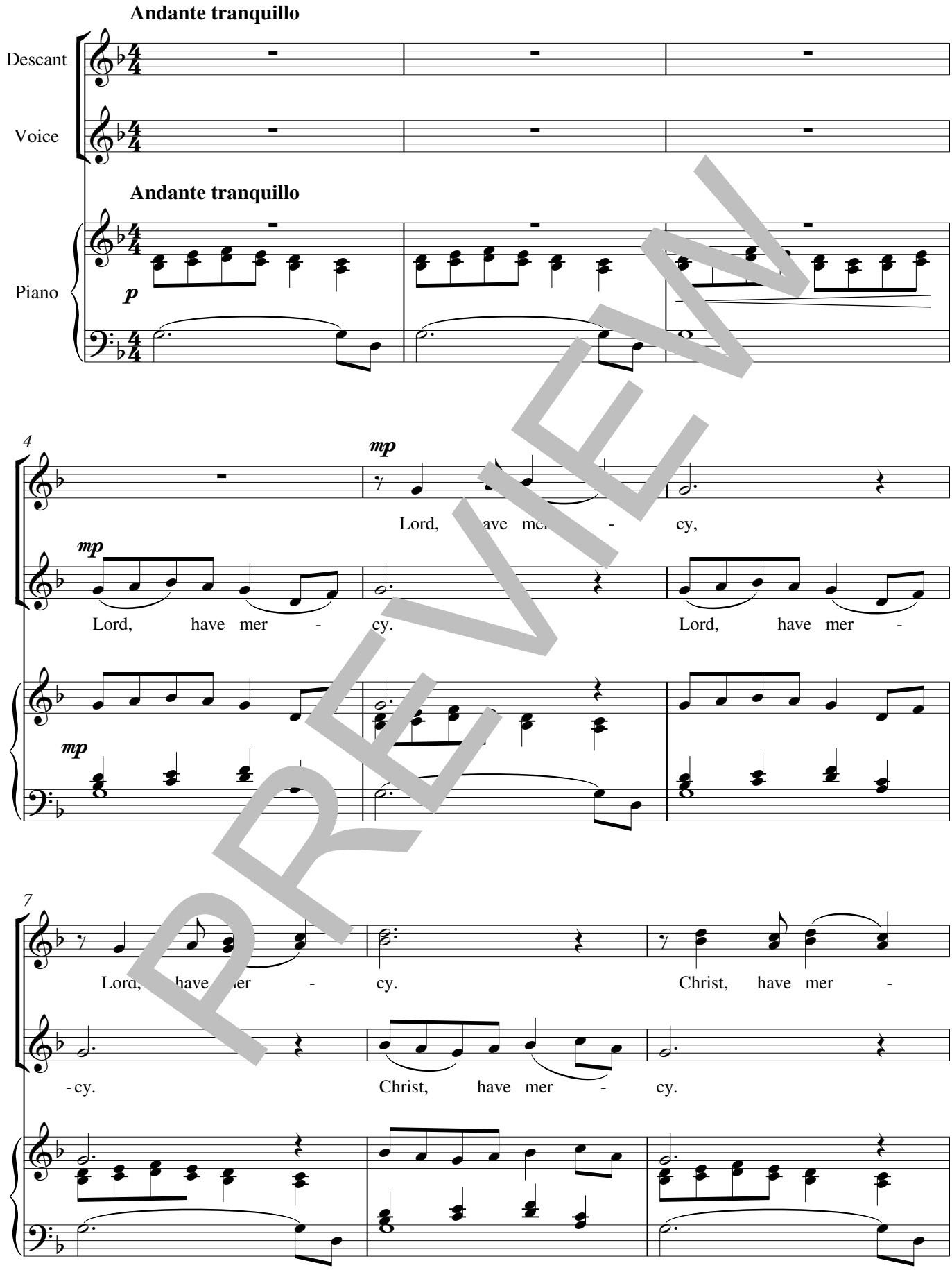
- Flute
- Oboe
- 2 Clarinets in B flat,
- 2 Clarinets in A (The same as the B flat parts but the Holy, Holy, Holy and the Acclamation and Doxology are more easily played in A).
- Violin 1
- Violin 2
- Viola (largely the same as Clarinet 2
- Cello / Bassoon / Bass
- Full score of the instrumental parts, with keyboard and voices.

Details of how to obtain any of the above can be found at
www.andrewmooremusic.com

PREVIEW

Lord, Have Mercy

Andrew Moore



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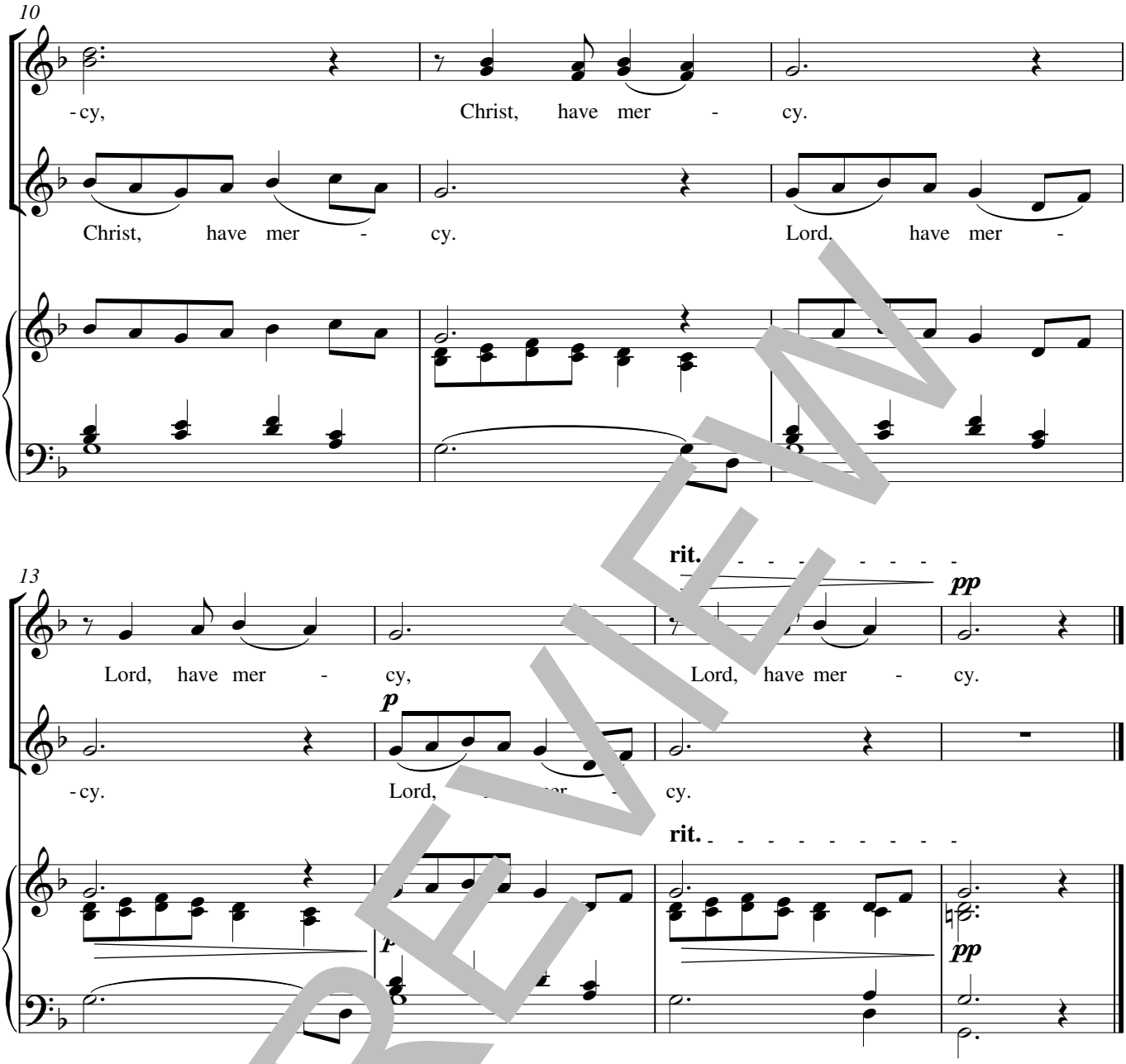
10
-cy, Christ, have mer - cy.
Christ, have mer - cy. Lord, have mer -
13
Lord, have mer - cy, Lord, have mer - cy.
rit.
pp
p
-cy. Lord, cy.
rit.
pp

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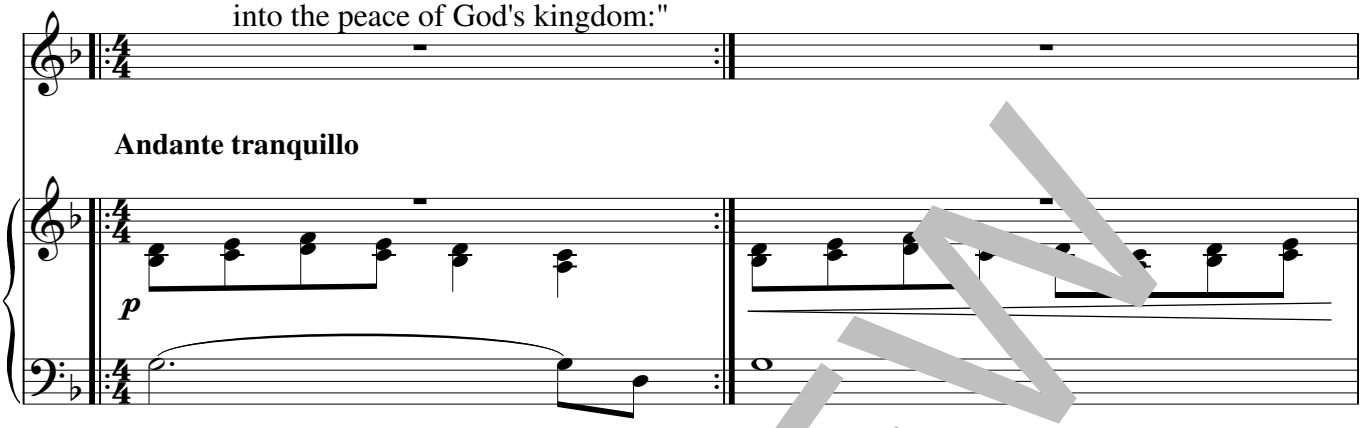
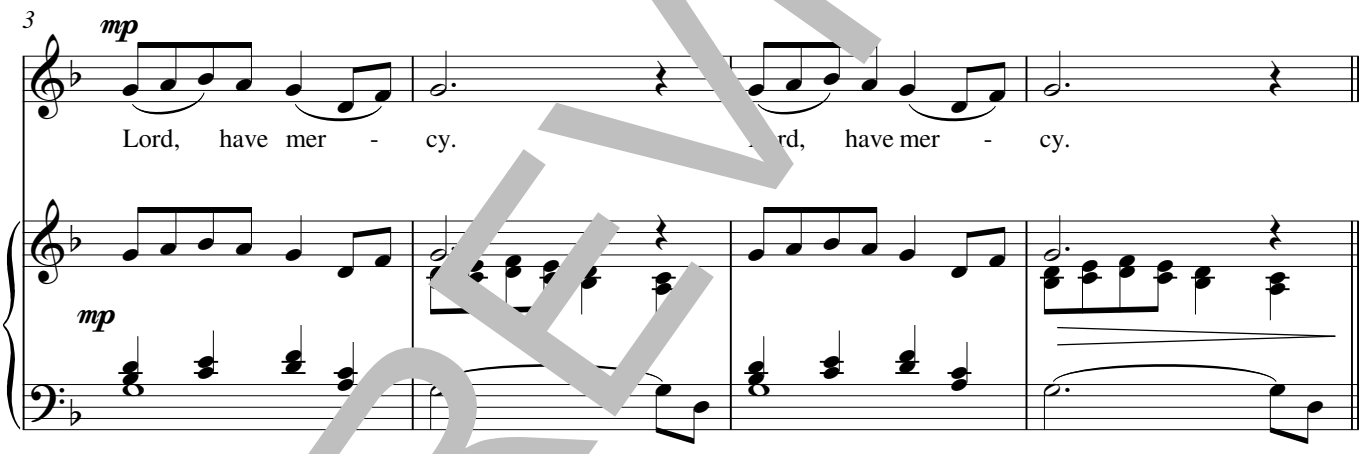
Third Penitential Act

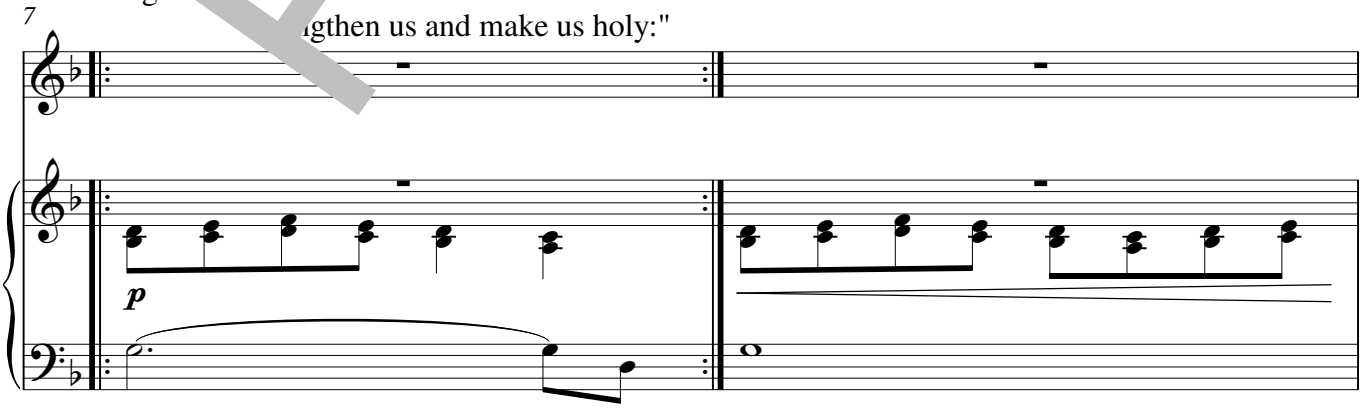
Andante tranquillo

The priest says the first invocation while this bar is repeated,
e.g. "Lord Jesus, you came to gather the nations
into the peace of God's kingdom:"





The p st says t e second invocation while this bar is repeated,
e.g. u com n word and in sacrament to
gthen us and make us holy:"



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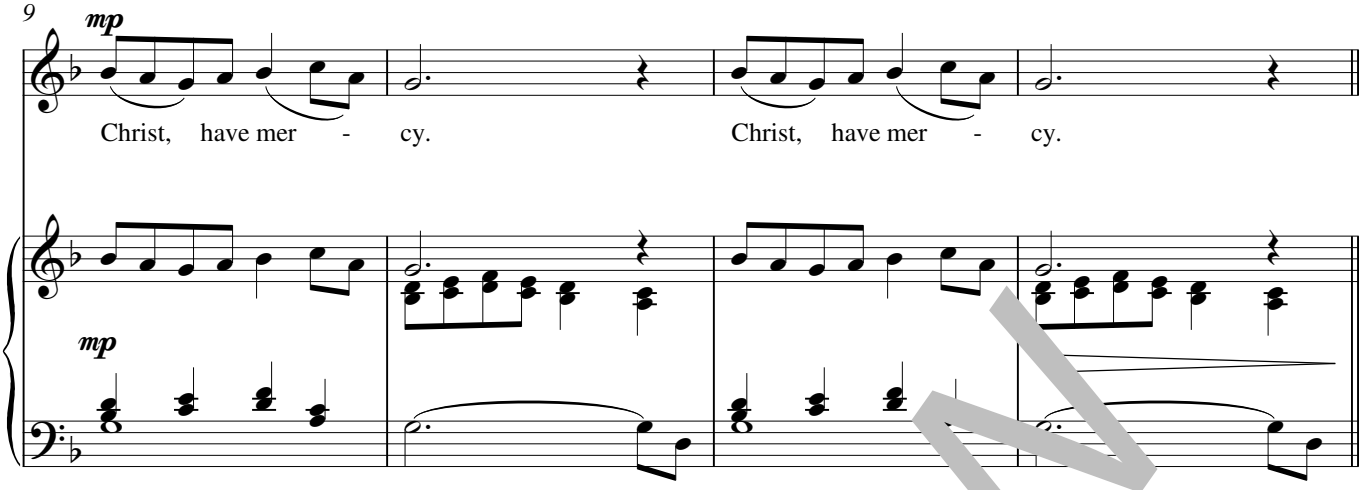
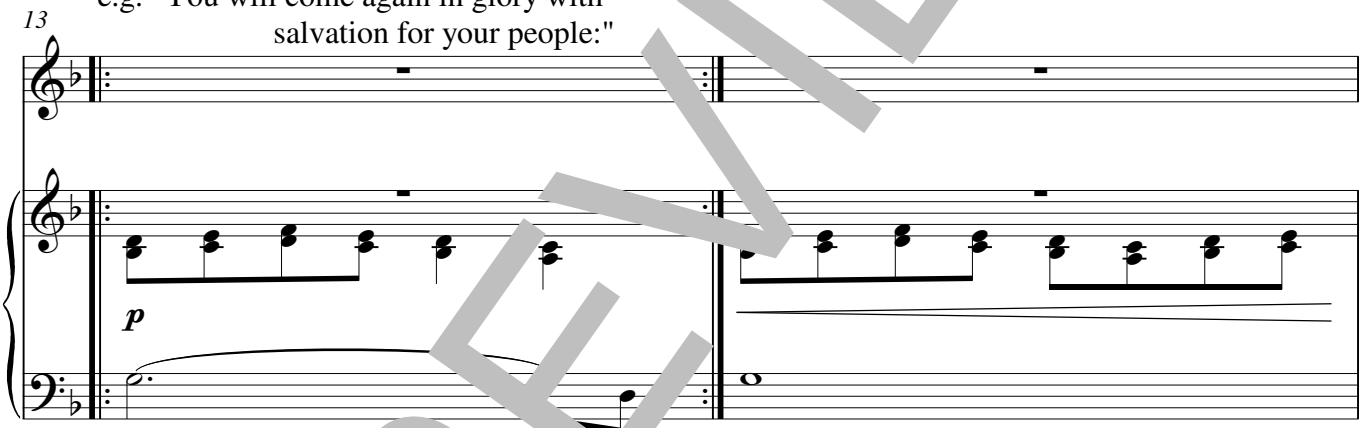
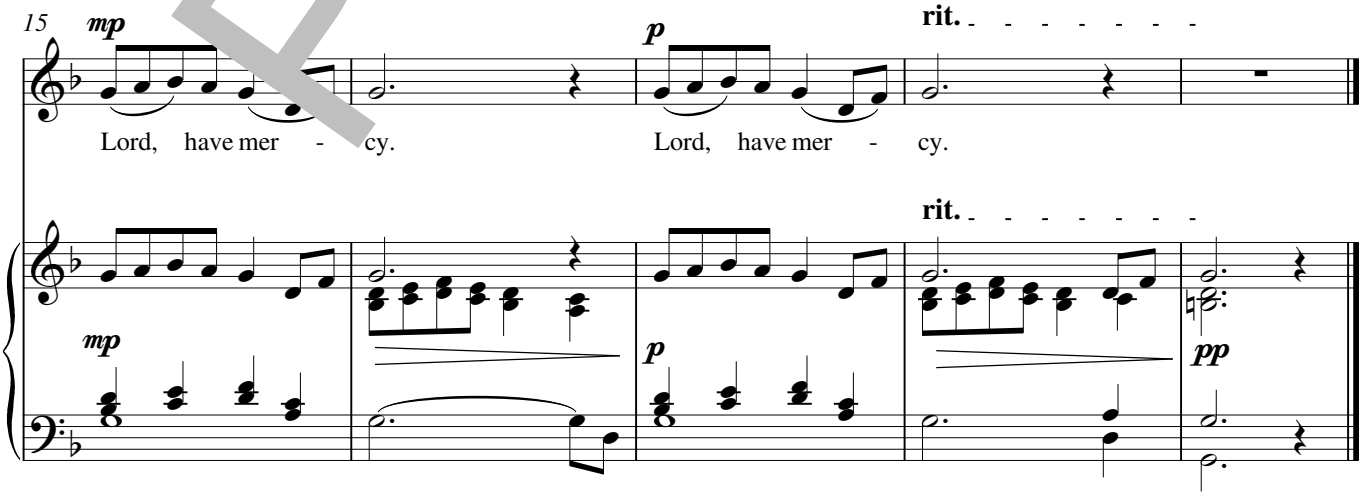


The priest says the third invocation while this bar is repeated,
e.g. "You will come again in glory with
salvation for your people:"





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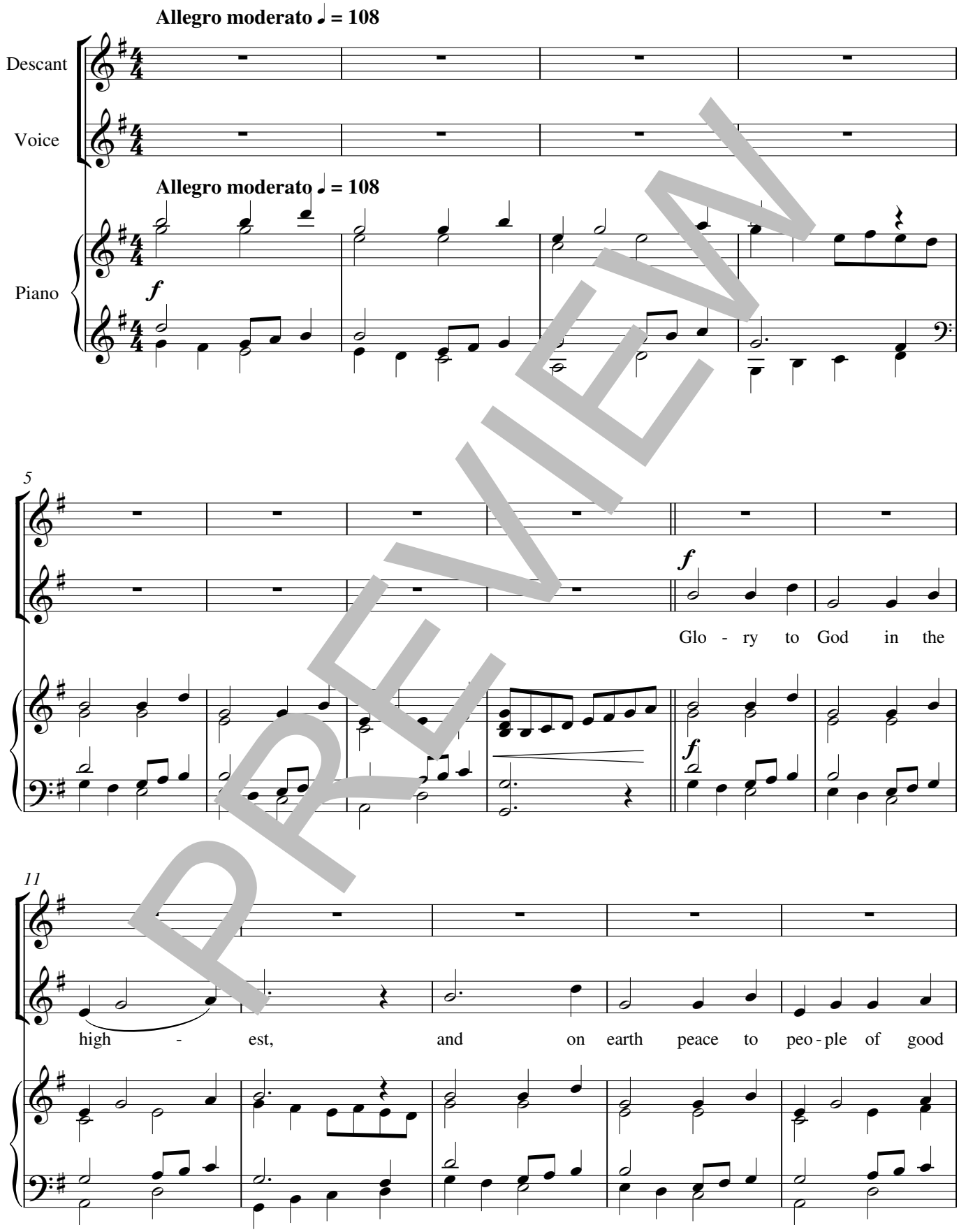
Glory to God



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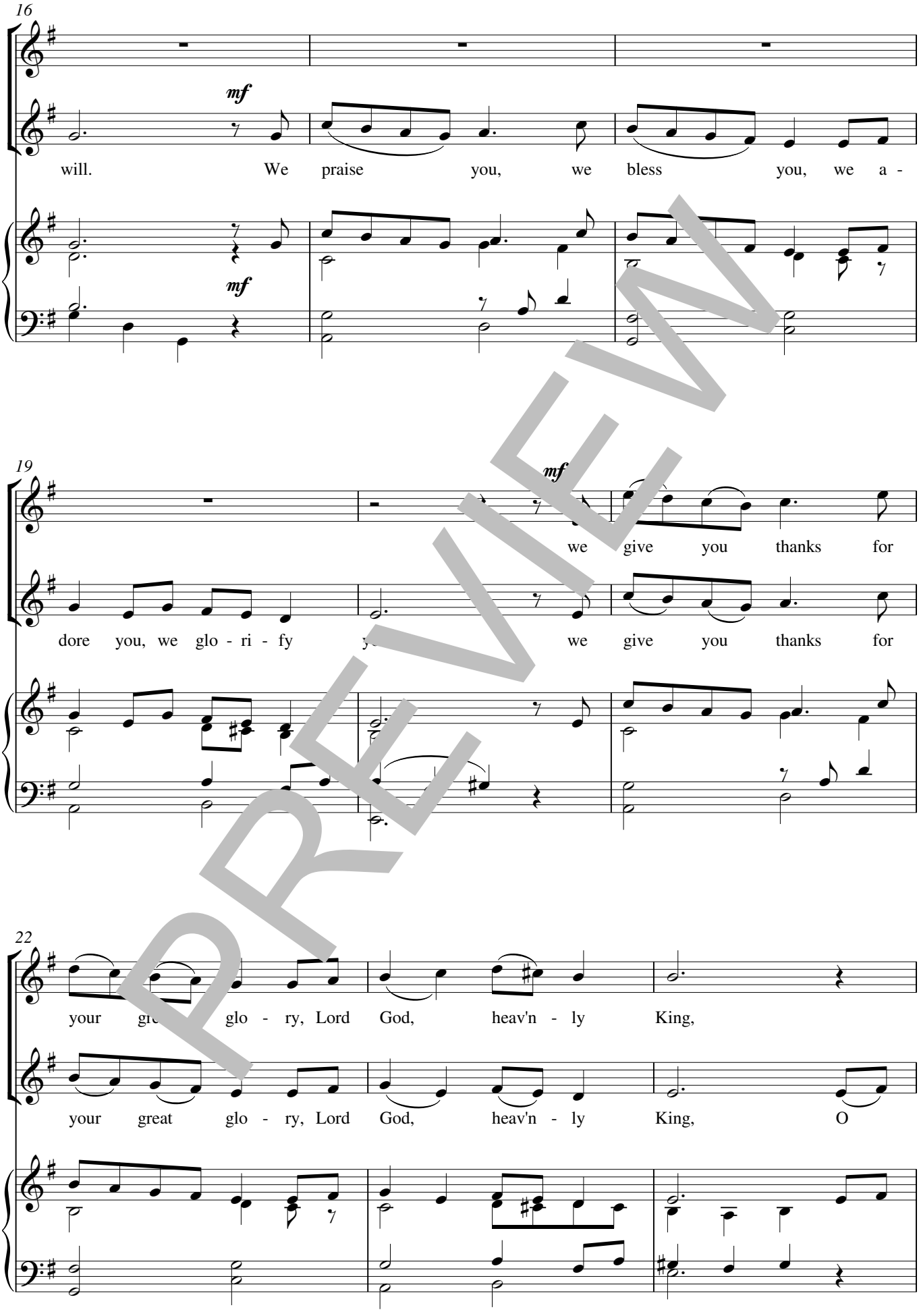
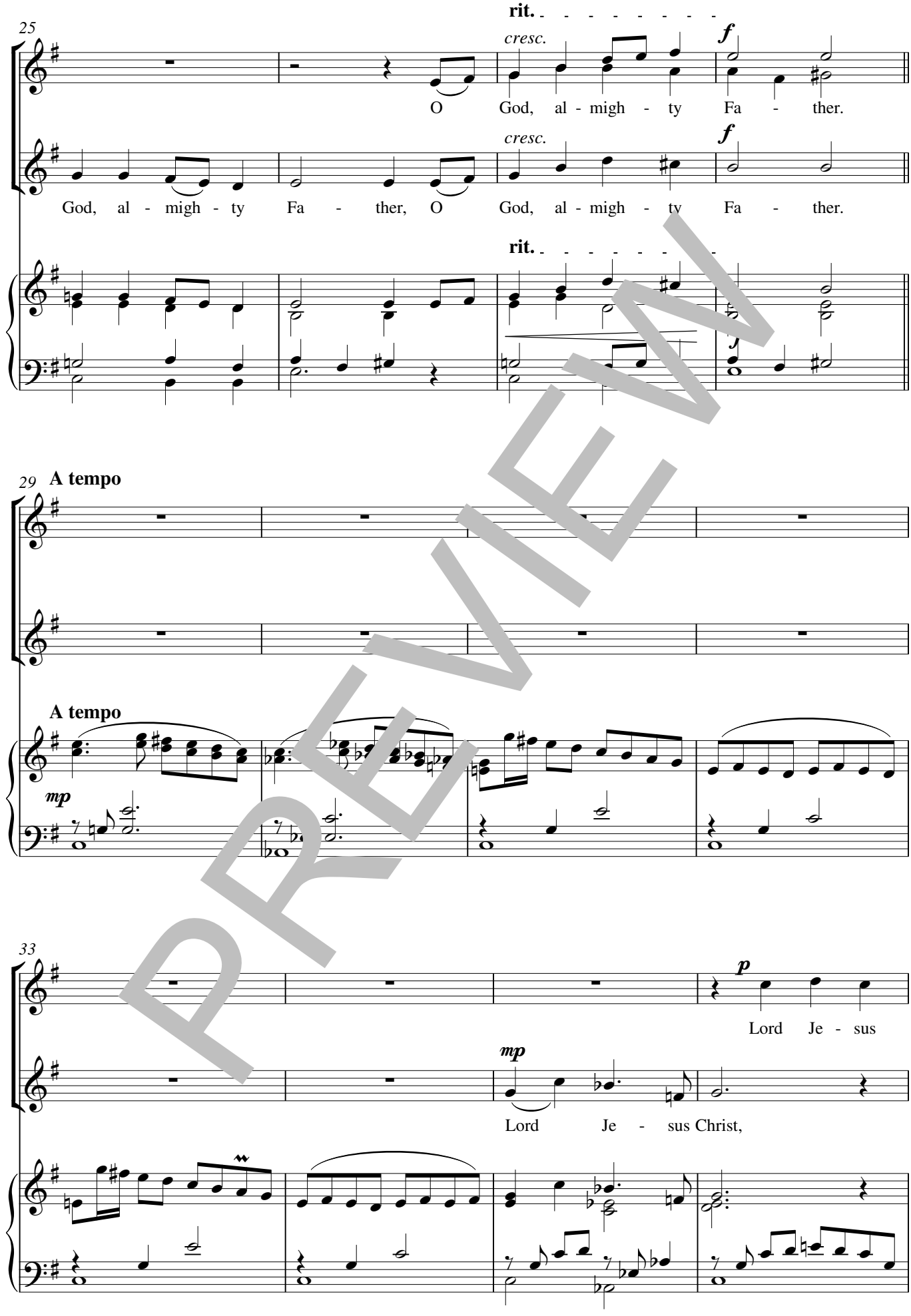
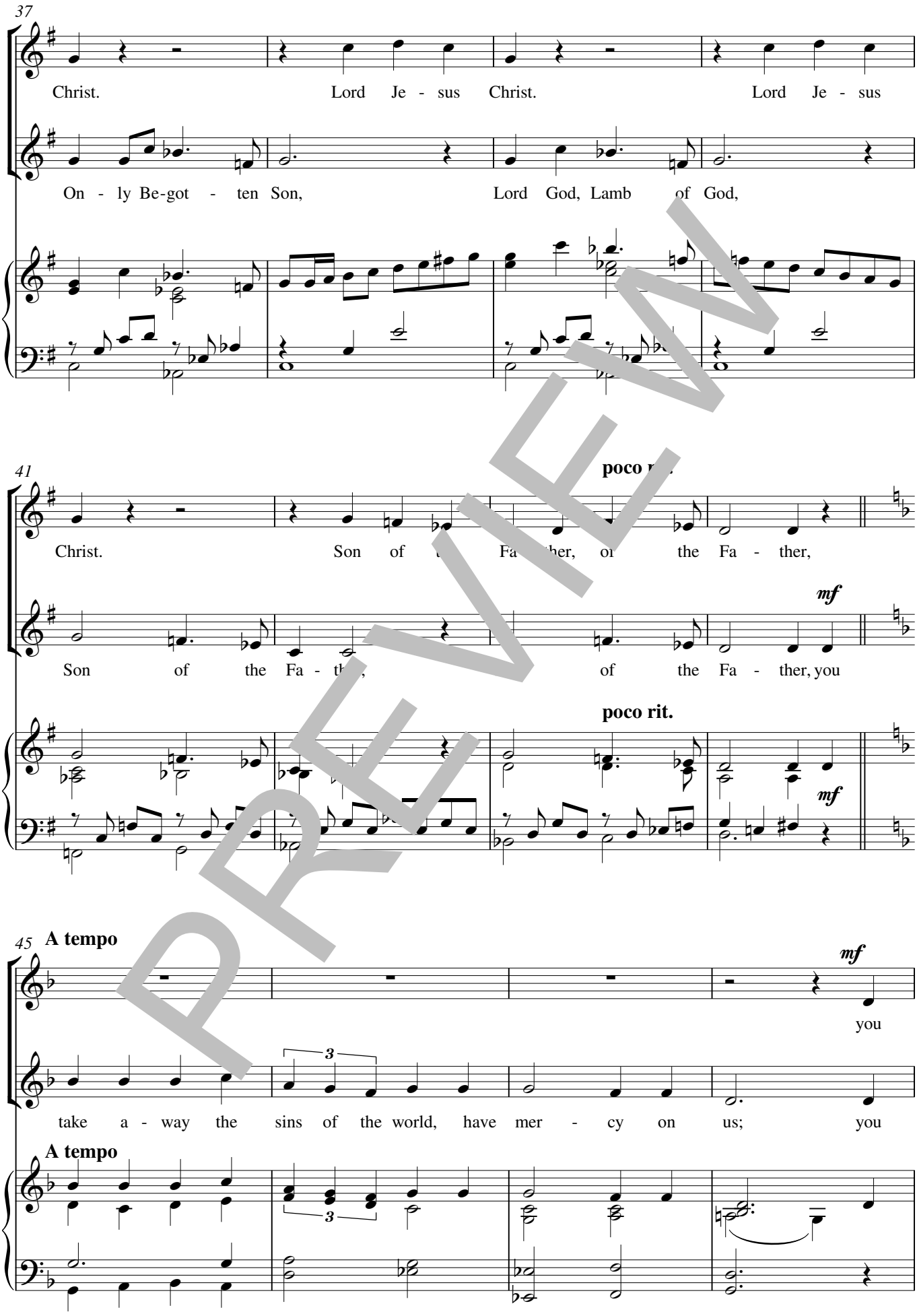

16
mf
will. We praise you, we bless you, we a -
mf
19
mf
we give you thanks for
dore you, we glo - ri - fy
we give you thanks for
22
your great glo - ry, Lord God, heav'n - ly King,
your great glo - ry, Lord God, heav'n - ly King, O

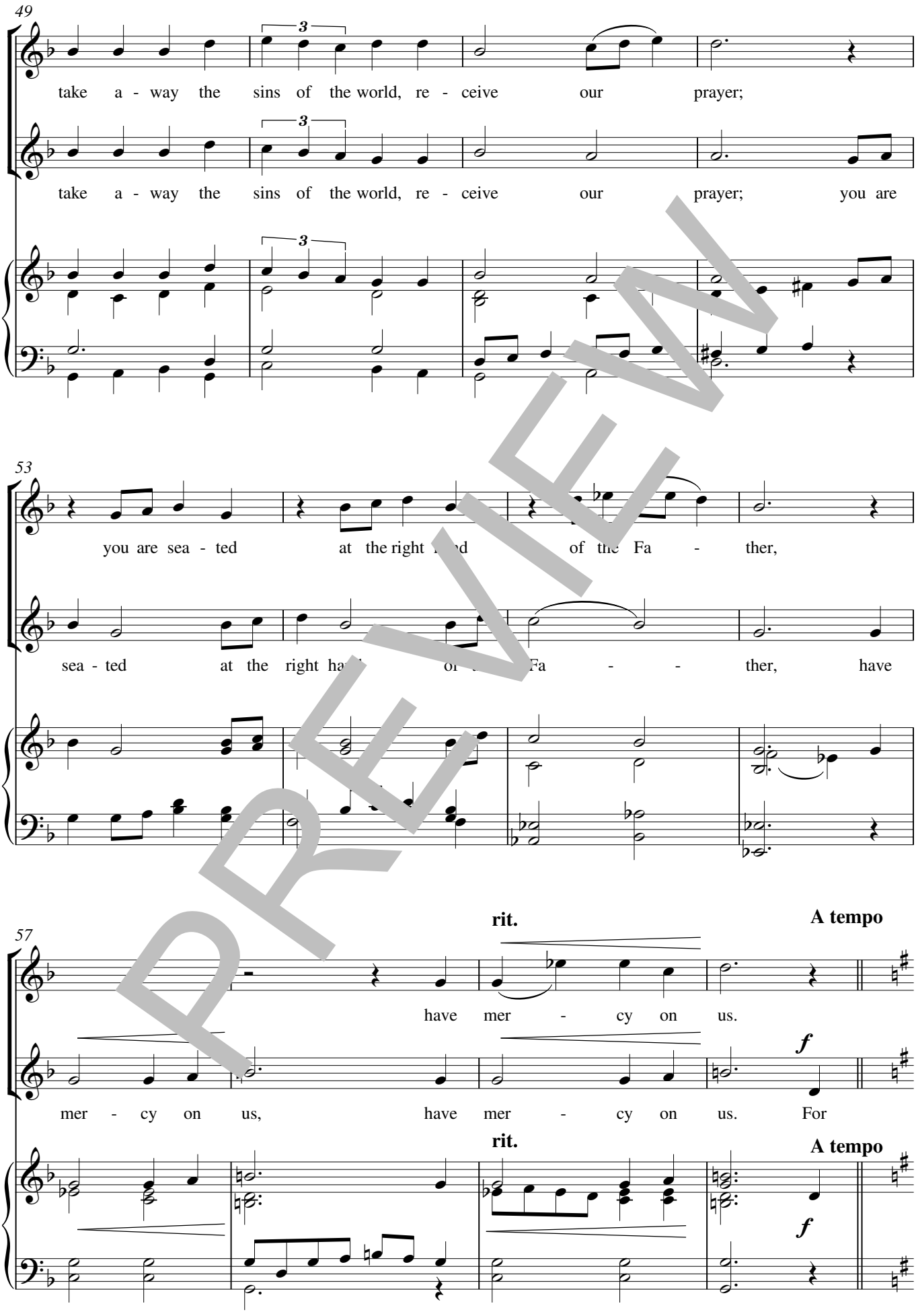
PREVIEW


25
rit.
cresc.
f
O God, al - migh - ty Fa - ther.
cresc.
f
God, al - migh - ty Fa - ther, O God, al - migh - ty Fa - ther.
rit.
29
A tempo
A tempo
mp
33
p
Lord Je - sus
mp
Lord Je - sus Christ,

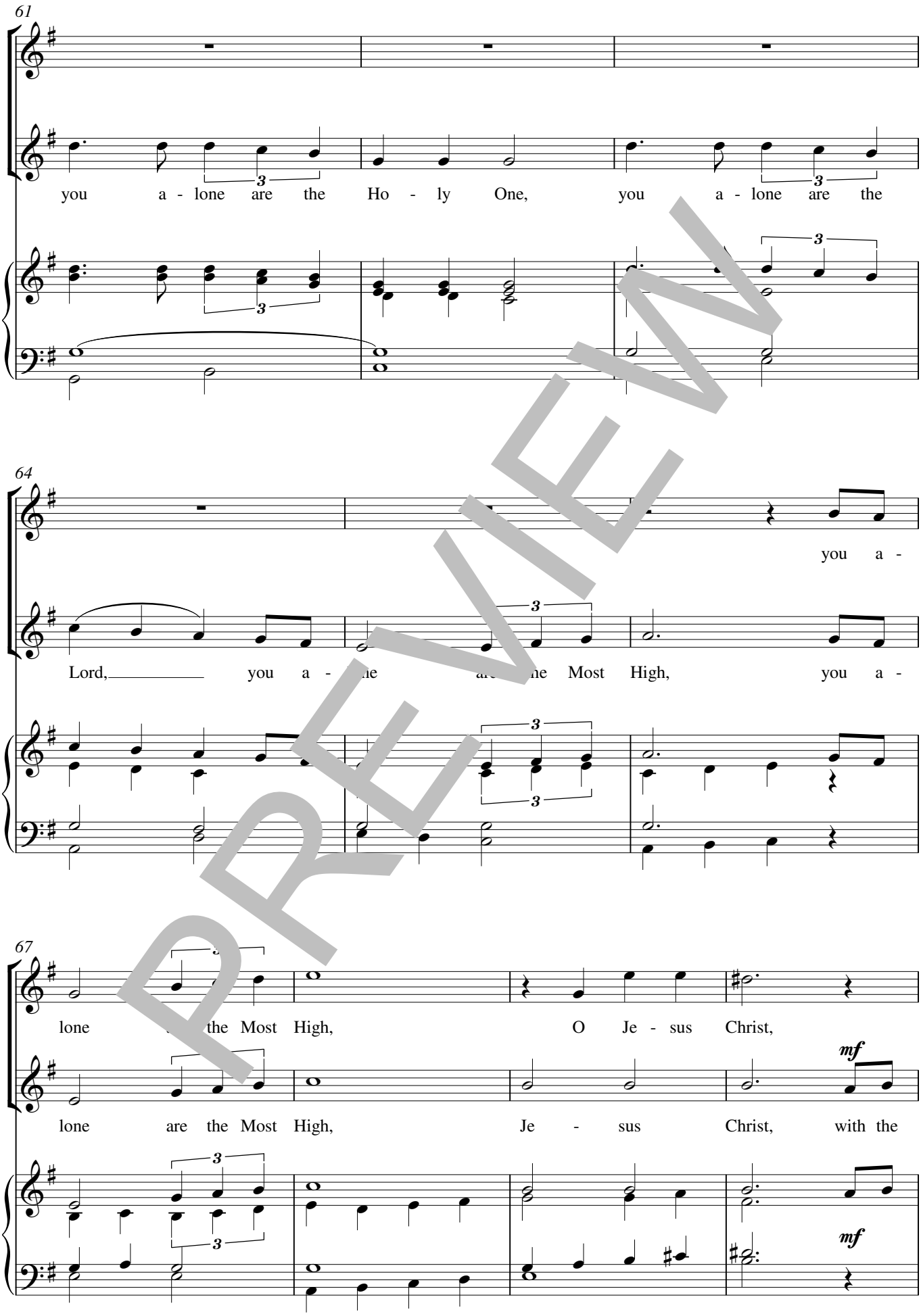
PREVIEW


37
Christ. Lord Je - sus Christ. Lord Je - sus
On - ly Be-got - ten Son, Lord God, Lamb of God,
41
poco r
Christ. Son of Fa her, of the Fa - ther,
mf
Son of the Fa - th , of the Fa - ther, you
poco rit.
mf
45
A tempo
mf
you
take a - way the sins of the world, have mer - cy on us; you
A tempo

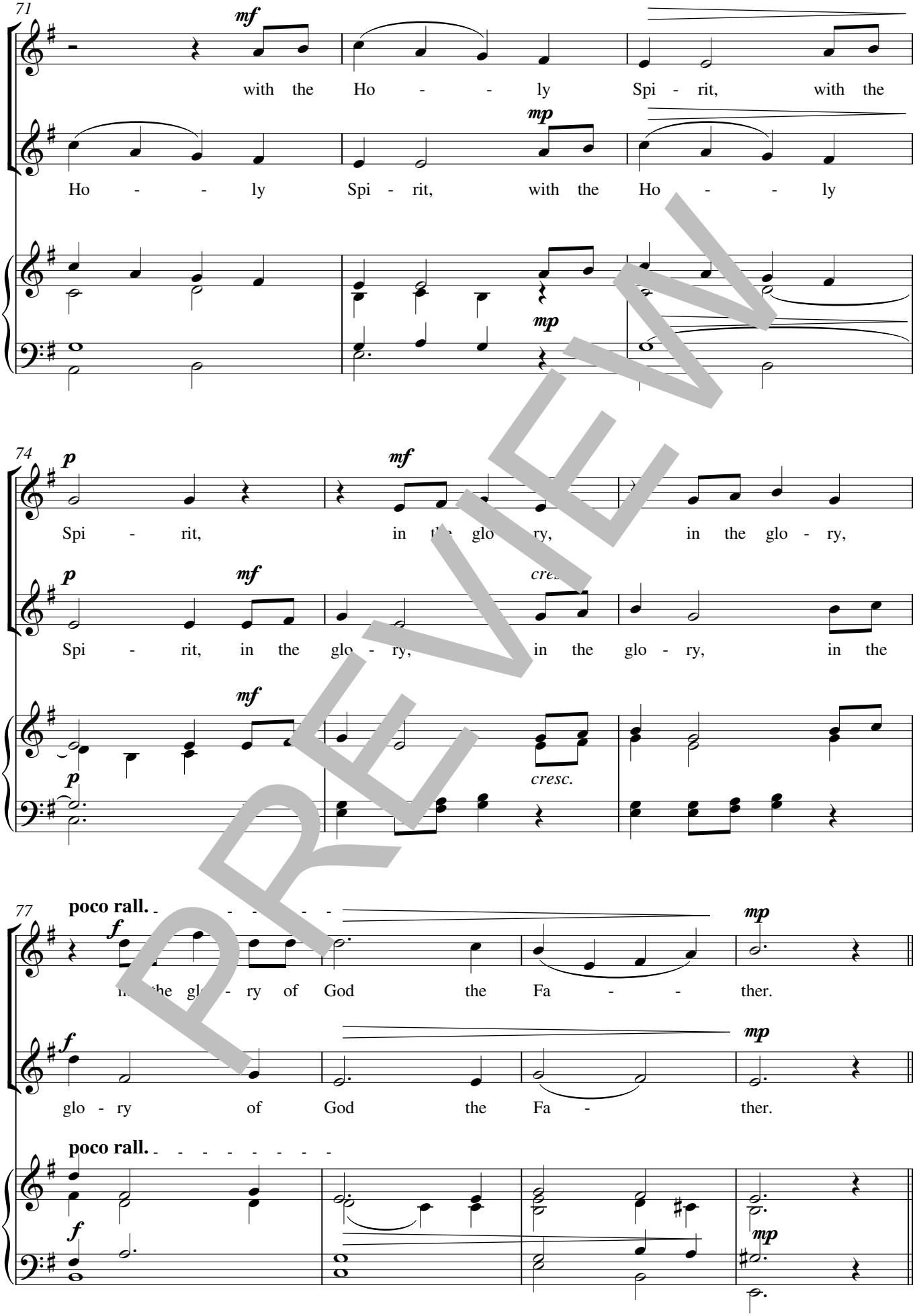
PREVIEW


49
take a - way the sins of the world, re - ceive our prayer;
take a - way the sins of the world, re - ceive our prayer; you are
53
you are sea - ted at the right hand of the Fa - ther,
sea - ted at the right hand of the Fa - - ther, have
57
rit.
A tempo
have mer - cy on us.
f
mer - cy on us, have mer - cy on us. For
rit.
A tempo
f

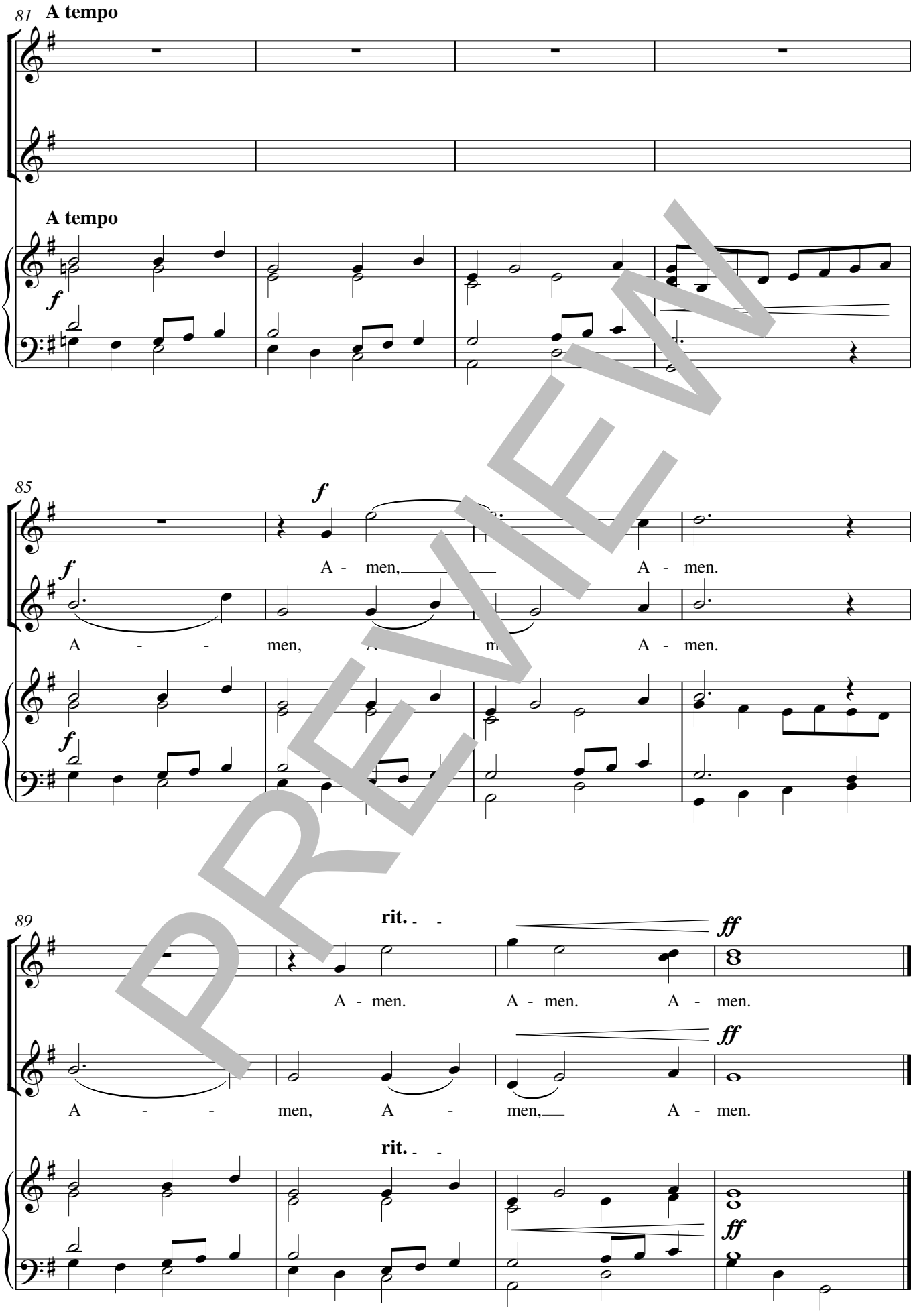
PREVIEW


61
you a - lone are the Ho - ly One, you a - lone are the
64
you a -
Lord, you a - ne are ne Most High, you a -
67
lone the Most High, O Je - sus Christ,
lone are the Most High, Je - sus Christ, with the
mf
mf

PREVIEW

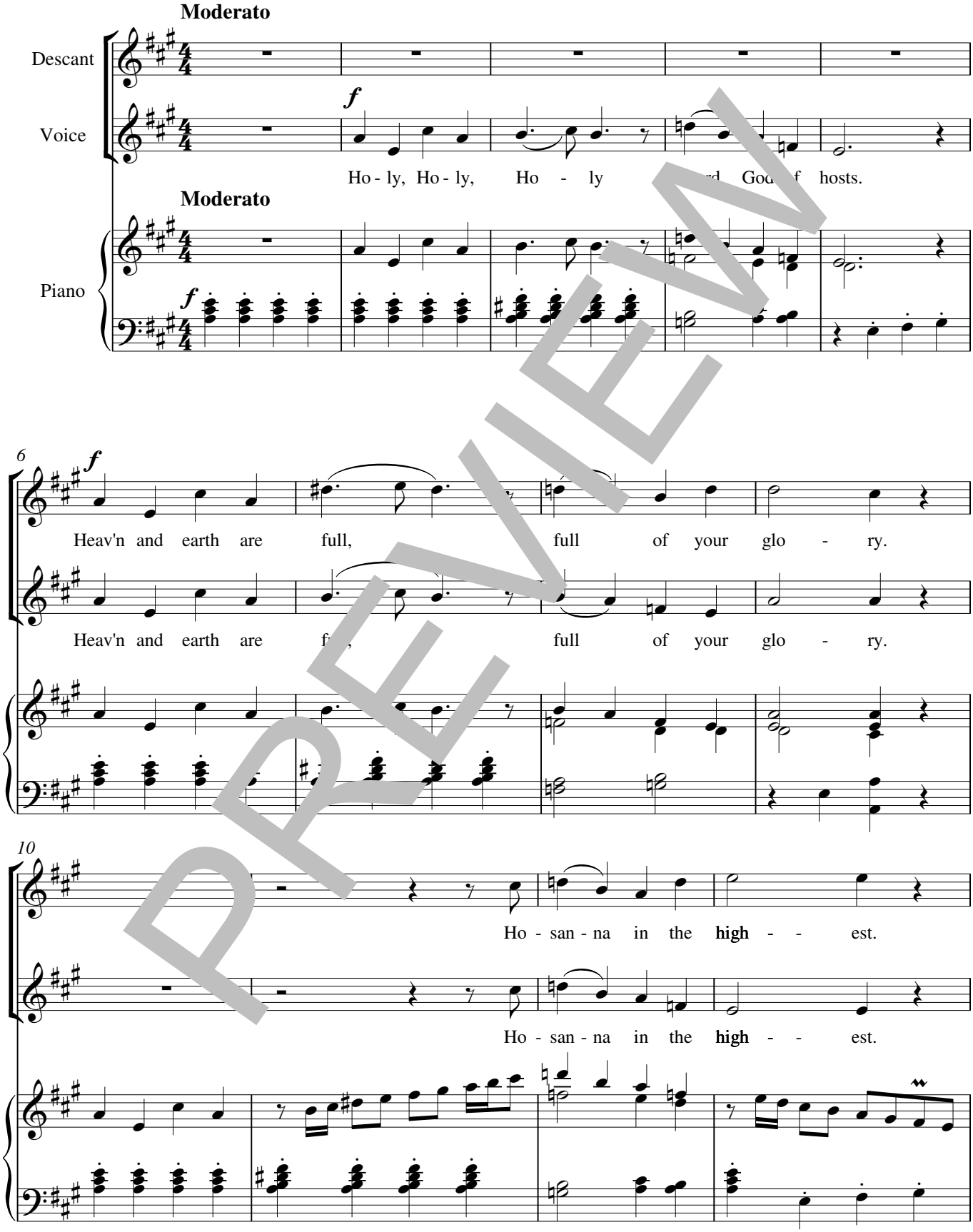

71
mf
with the Ho - - ly Spi - rit, with the
mp
Ho - - ly Spi - rit, with the Ho - - ly
mp
74
p
mf
Spi - rit, in the glo - ry, in the glo - ry,
p
mf
cresc.
Spi - rit, in the glo - ry, in the glo - ry, in the
mf
p
cresc.
77
poco rall.
f
mp
the glo - ry of God the Fa - - ther.
f
mp
glo - ry of God the Fa - ther.
poco rall.
f
mp

PREVIEW


81
A tempo
A tempo
f
85
f
f
A - men,
A - men.
A - - men, A - men.
f
89
rit.
ff
A - men. A - men. A - men.
ff
A - - men, A - men, A - men.
rit.
ff

PREVIEW

Holy, Holy, Holy



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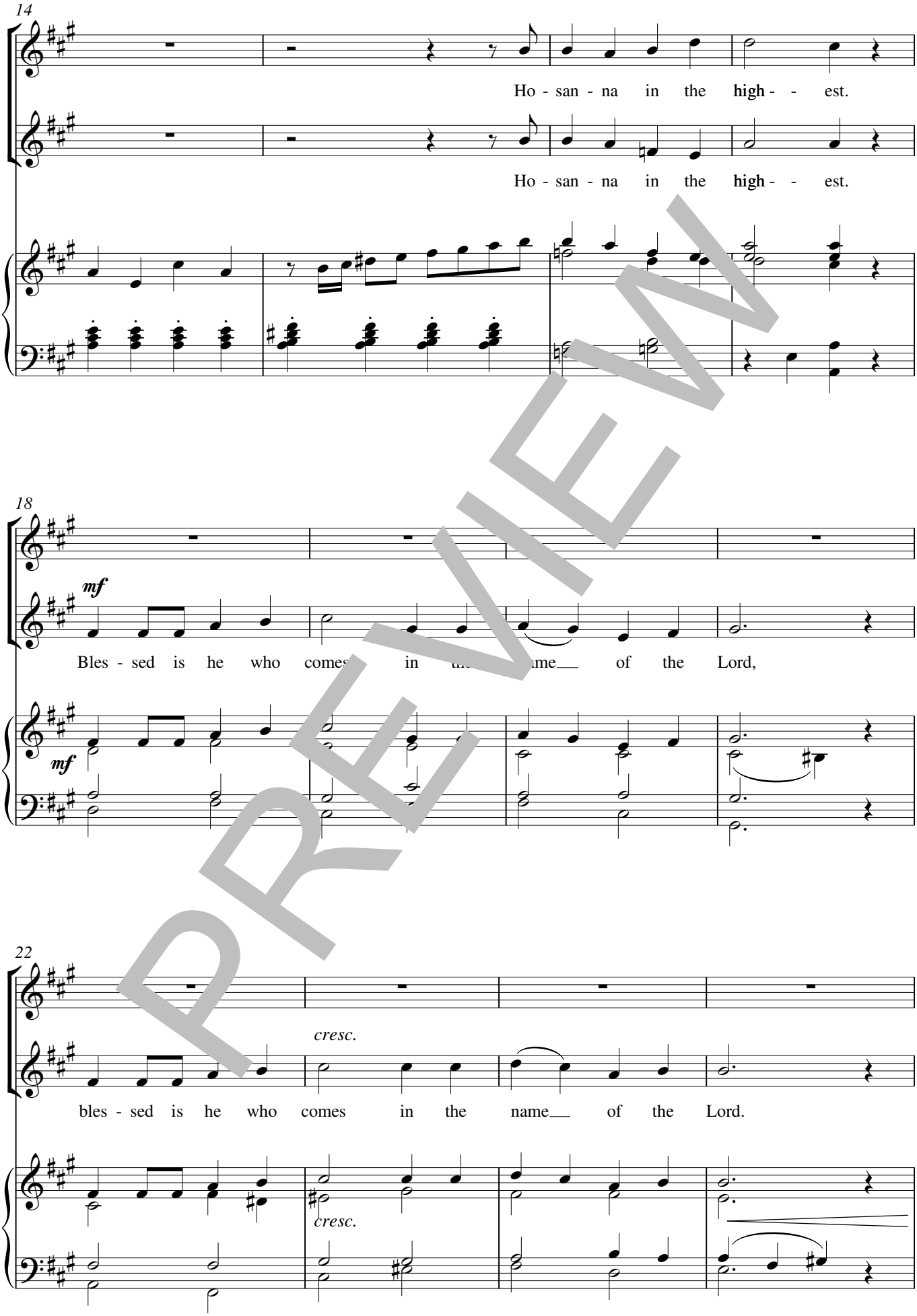
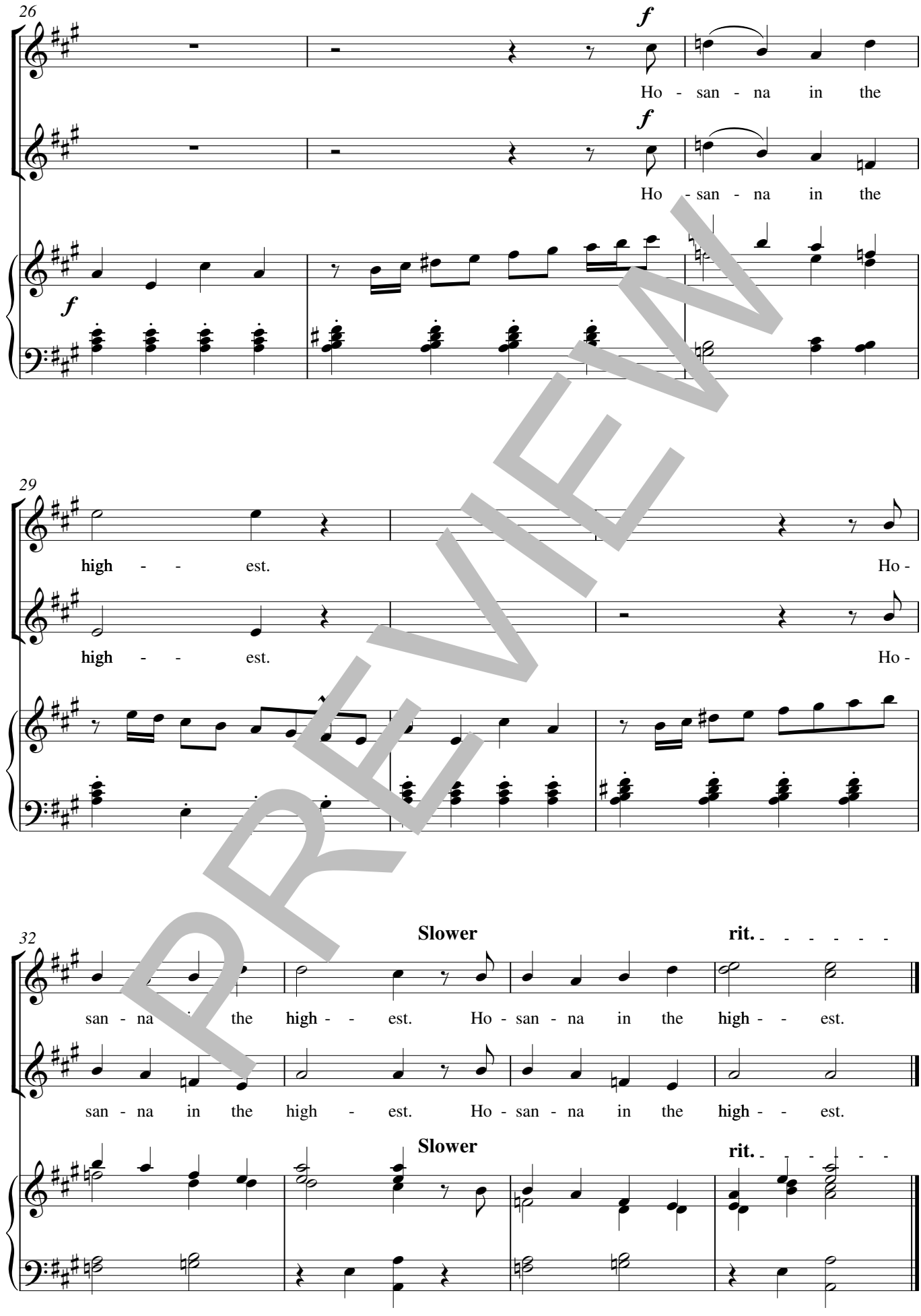

14
Ho - san - na in the high - - est.
Ho - san - na in the high - - est.
18
mf
Bles - sed is he who comes in the name of the Lord,
mf
22
cresc.
bles - sed is he who comes in the name of the Lord.
cresc.

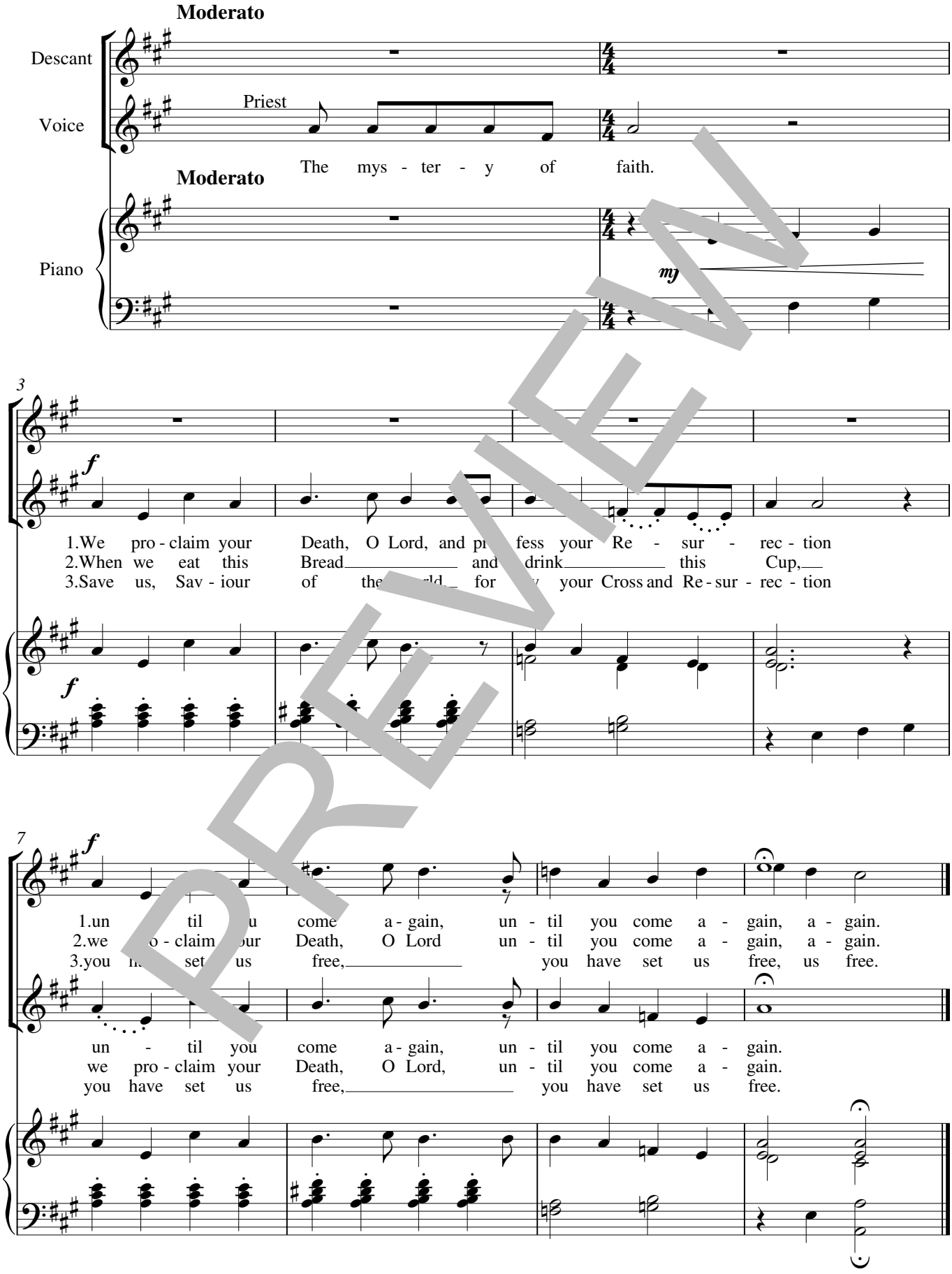
PREVIEW


26
f
Ho - san - na in the
f
Ho - san - na in the
f
29
high - - est.
Ho -
high - - est.
Ho -
32
Slower
rit.
san - na in the high - - est. Ho - san - na in the high - - est.
san - na in the high - est. Ho - san - na in the high - - est.
Slower
rit.

PREVIEW

Memorial Acclamations

If the priest uses the Missal tone for the invitation,
then the pitch of the first note should be 'e'.



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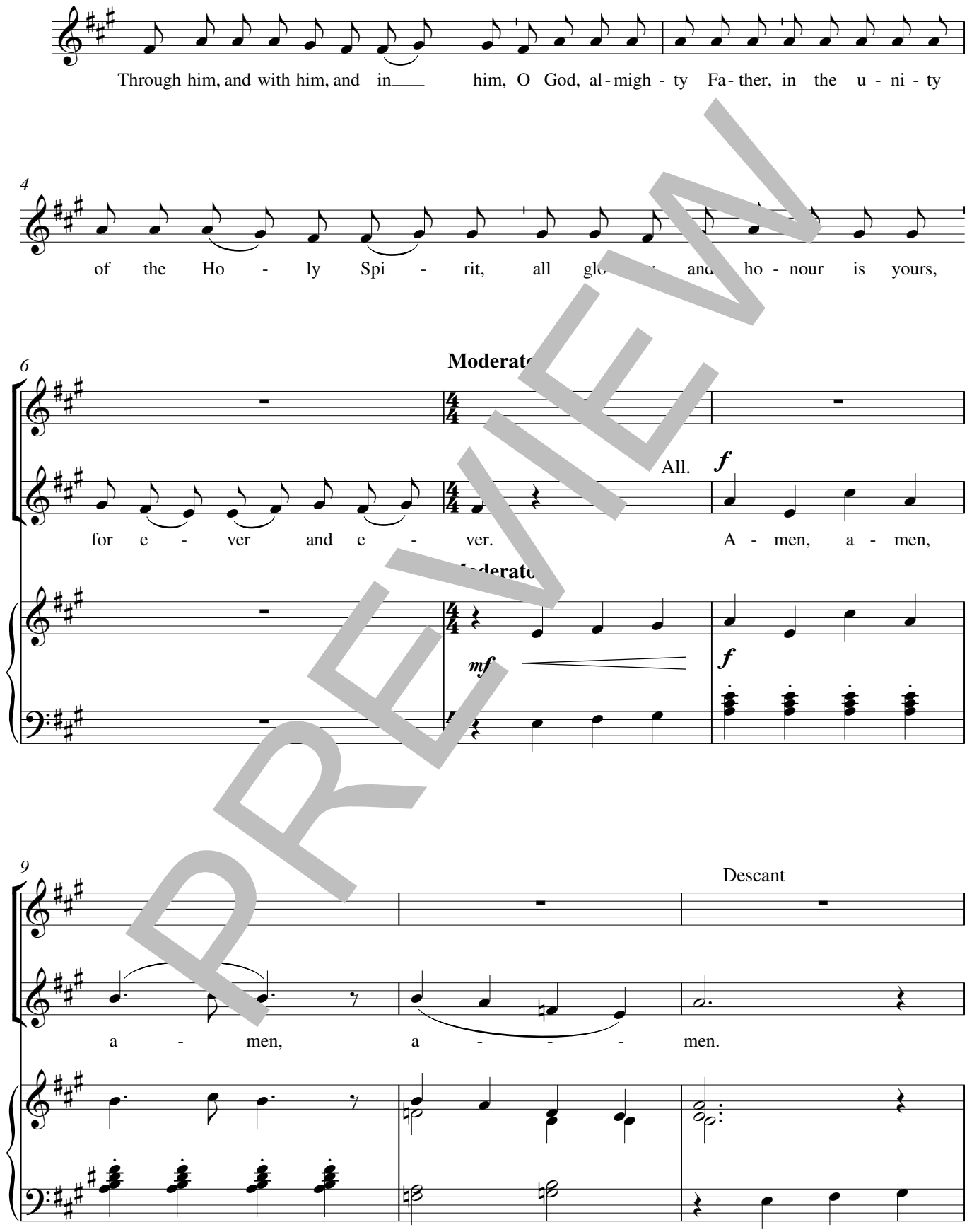
Doxology & Amen

The celebrant sings the Doxology from the Missal at this pitch:



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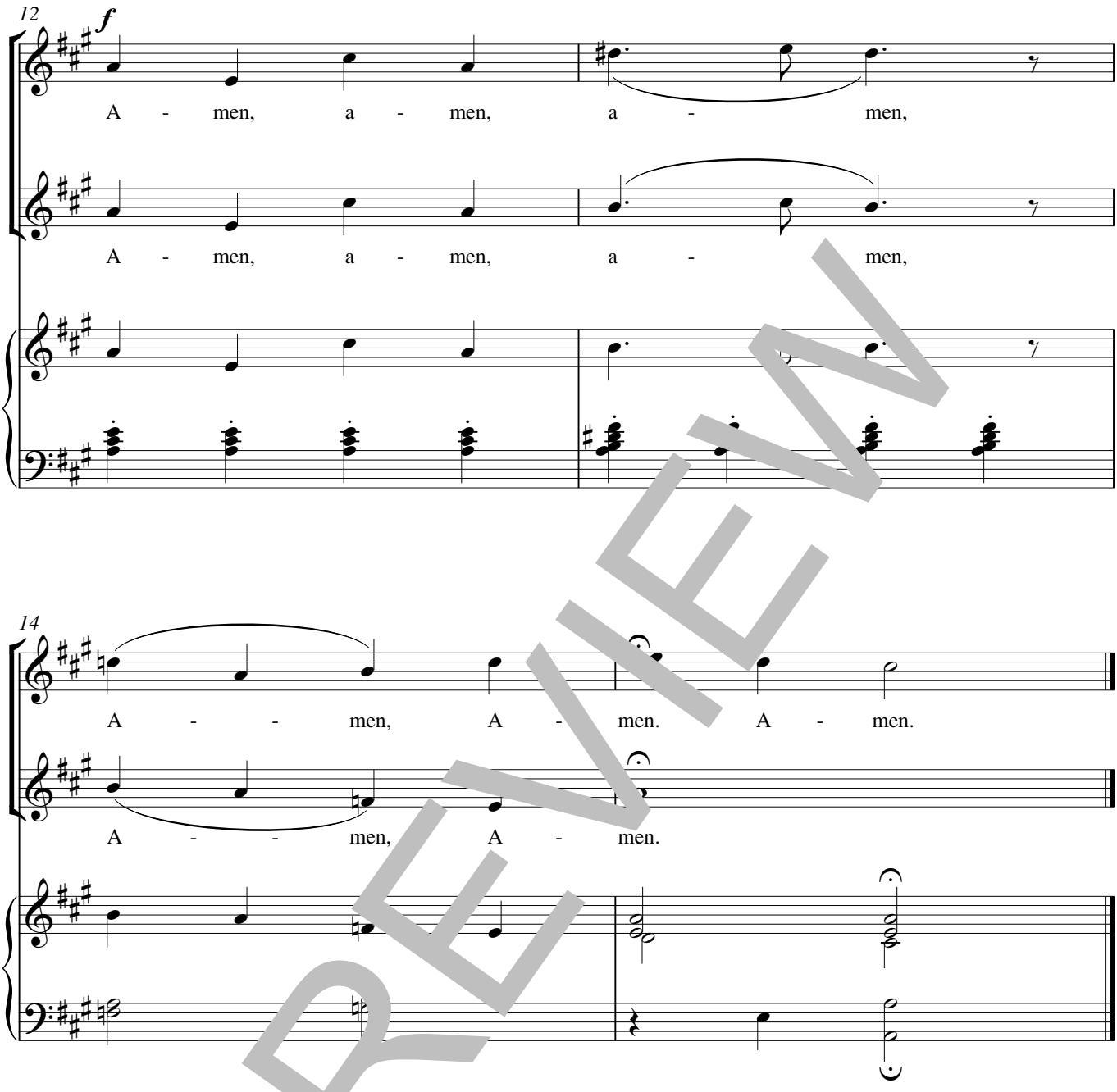
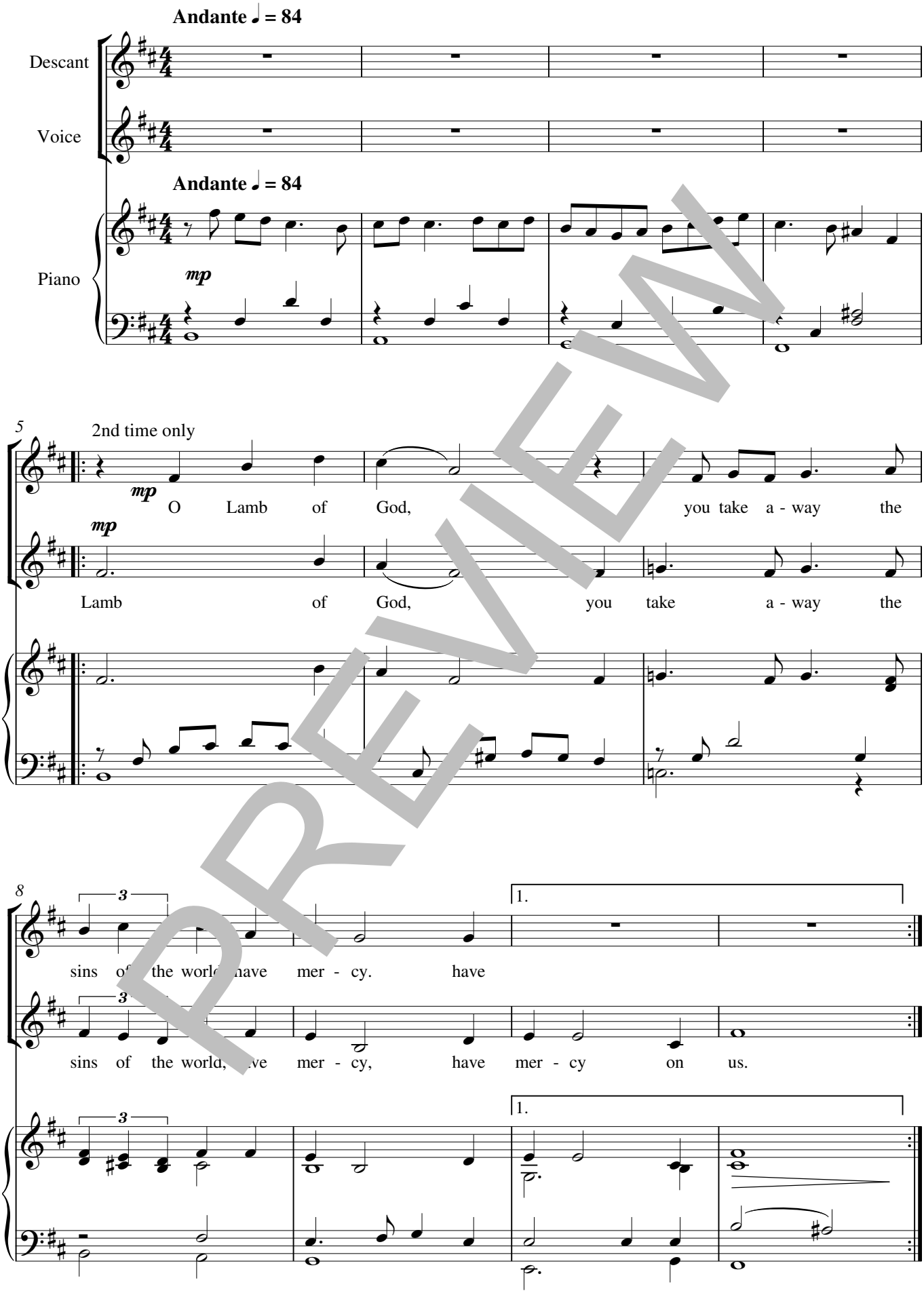


PREVIEW

Lamb of God



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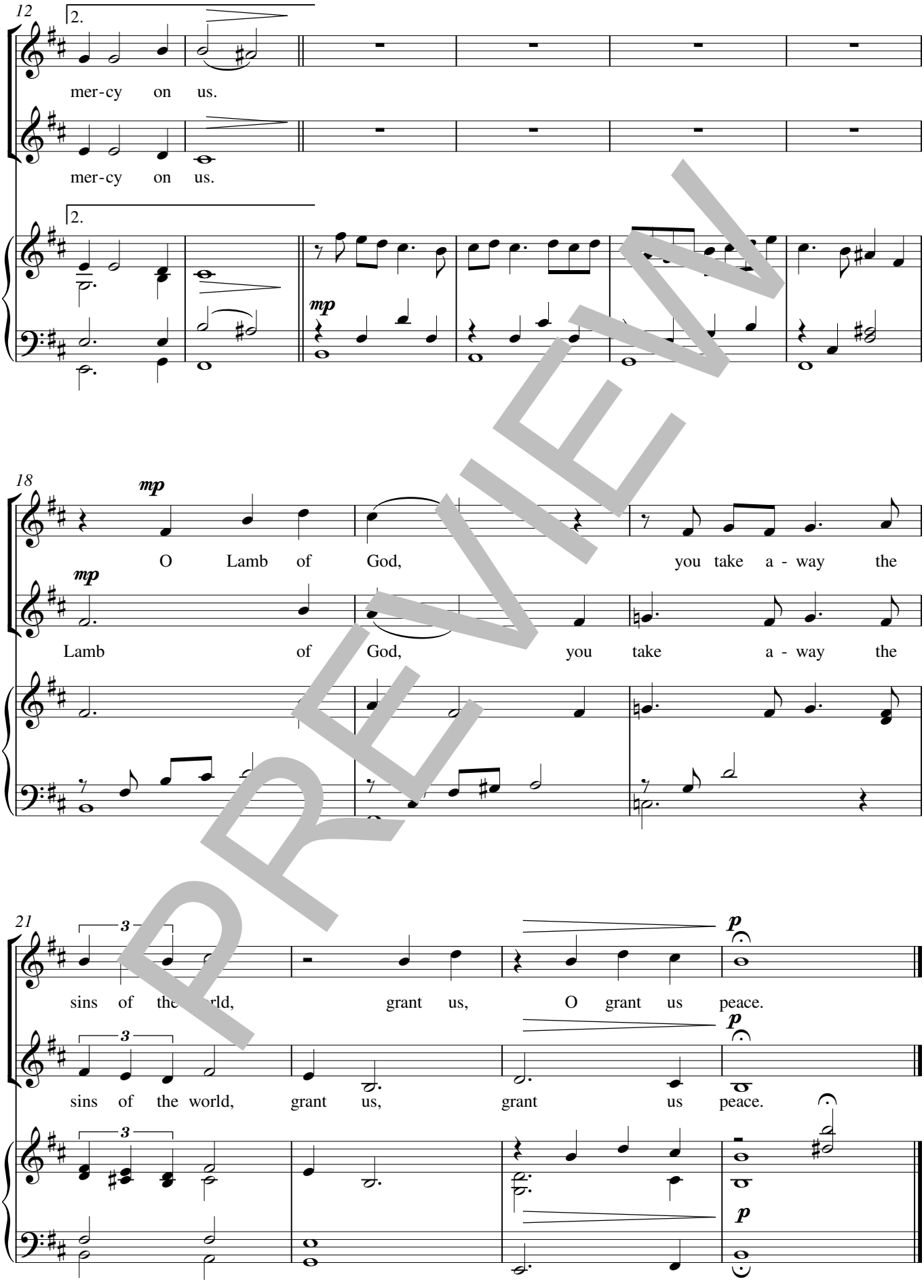
12
2.
mer-cy on us.
mer-cy on us.
2.
mp
18
mp
O Lamb of God, you take a - way the
mp
Lamb of God, you take a - way the
21
3
p
sins of the rld, grant us, O grant us peace.
3
p
sins of the world, grant us, grant us peace.
3
p

PREVIEW

The Winchester Mass

by

Andrew Moore

Andrew Moore brings his long-established musical and liturgical experience to this new and accessible setting of the new English translation of the Ordinary of the Mass. This unison setting is provided with an optional descant, and the keyboard or organ accompaniment may be augmented by the use of a range of instruments. The easily learned and singable melodic lines are enriched by a range of harmonic textures.

The Winchester Mass is available in the following formats:

Printed format:

- Unison, with optional descant and keyboard accompaniment.

For online download:

- Unison, with optional descant and keyboard accompaniment
- Unison with optional descant and full organ accompaniment
- Melody only (unison) for service sheets.
- Basic Instrumental Resource Pack
- Full Instrumental Resource Pack

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