

Andrew Moore

The Winchester Mass

A unison setting of the new
English translation

With optional descant
and keyboard accompaniment

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A unison setting of the new English translation of the
Ordinary of the Mass
with optional descant and keyboard accompaniment.

by

Andrew Moore

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Foreword

This completely newly-composed setting of the Proper of the Mass from the new English translation of the Roman Missal may be sung entirely in unison by congregation or choir. The melody is easily learned and the descant can be added subsequently. The keyboard accompaniment can be played on piano or organ and most players should be able to play from the keyboard score; however, a separate full organ score is also available.

A melody only, service or pew sheet is available separately.

Instrumental parts for use by music groups or school orchestras alongside this full vocal / keyboard score are also available as follows. (Please note that instrumental parts are not provided for the Third Penitential Act, which is best accompanied by keyboard or organ alone.)

Basic Instrumental Resource Pack

- Melody only line for: C instrument
- Melody only line for: B flat instrument
- Melody only line for: Clarinet in A
- Descant only line for: C instrument
- Descant only line for: B flat instrument
- Descant only line for: Clarinet in A
- Bass only line for: C instrument

Full Instrumental Resource Pack

This provides a range of complete instrumental parts in addition to those listed in the Basic Instrumental Pack (which are all included).

- Flute
- Oboe
- 2 Clarinets in B flat,
- 2 Clarinets in A (The same as the B flat parts but the Holy, Holy, Holy and the Agnus Dei and Doxology are more easily played in A).
- Violin 1
- Violin 2
- Viola (largely the same as Clarinet 2)
- Cello / Bassoon / Bass
- Full score of the instrumental parts, with keyboard and voices.

Details of how to obtain any of the above can be found at www.andrewmooremusic.com

Lord, Have Mercy

Andrew Moore

Andante tranquillo

Descant

Voice

Andante tranquillo

Piano

p

4 *mp*

Lord, have mer - cy,

mp

Lord, have mer - cy. Lord, have mer -

7

Lord, have mer - cy. Christ, have mer -

- cy. Christ, have mer - cy.

10

- cy, Christ, have mer - cy.
Christ, have mer - cy. Lord, have mer -

This block contains the first system of the musical score, measures 10 through 12. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with a whole note rest, followed by the lyrics '- cy, Christ, have mer - cy.' in measures 10 and 11. In measure 12, the vocal line continues with 'Christ, have mer - cy. Lord, have mer -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

13

Lord, have mer - cy, Lord, have mer - cy.
- cy. Lord, have mer - cy.
rit. pp
rit. pp

This block contains the second system of the musical score, measures 13 through 15. The vocal line continues with 'Lord, have mer - cy, Lord, have mer - cy.' in measure 13. In measure 14, the vocal line has a whole note rest, and the lyrics '- cy. Lord, have mer - cy.' are written below. The piano accompaniment continues with chords and moving lines. Dynamic markings include 'rit.' (ritardando) and 'pp' (pianissimo) in both the vocal and piano parts. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

Third Penitential Act

Andante tranquillo

The priest says the first invocation while this bar is repeated,
e.g. "Lord Jesus, you came to gather the nations
into the peace of God's kingdom:"

The first system of the score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with a repeat sign. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a long, sustained note in the left hand.

The second system of the score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The lyrics are "Lord, have mer - cy." The bottom staff is a piano accompaniment in G major, 4/4 time, with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a long, sustained note in the left hand.

The priest says the second invocation while this bar is repeated,
e.g. "In your compassion word and in sacrament to
strengthen us and make us holy:"

The third system of the score consists of two staves. The top staff is a vocal line in G major, 4/4 time, with a repeat sign. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a long, sustained note in the left hand.

9 *mp*

Christ, have mer - cy. Christ, have mer - cy.

The priest says the third invocation while this bar is repeated,
e.g. "You will come again in glory with
salvation for your people:"

13

p

15 *mp* *p* rit.

Lord, have mer - cy. Lord, have mer - cy.

mp *p* *pp* rit.

Glory to God

Allegro moderato ♩ = 108

Descant

Voice

Piano

Allegro moderato ♩ = 108

f

5

f

Glo - ry to God in the

11

high - est, and on earth peace to peo - ple of good

16

mf

will. We praise you, we bless you, we a -

mf

19

mf

we give you thanks for

dore you, we glo - ri - fy you, we give you thanks for

mf

22

your great glo - ry, Lord God, heav'n - ly King,

your great glo - ry, Lord God, heav'n - ly King, O

25 *rit.* *cresc.* *f*
O God, al - migh - ty Fa - ther.
cresc. *f*
God, al - migh - ty Fa - ther, O God, al - migh - ty Fa - ther.
rit.

29 **A tempo**
A tempo
mp

33 *p*
Lord Je - sus
mp
Lord Je - sus Christ,

37

Christ. Lord Je - sus Christ. Lord Je - sus
On - ly Be-got - ten Son, Lord God, Lamb of God,

41

poco rit.

Christ. Son of the Fa - ther, or the Fa - ther,
Son of the Fa - ther, of the Fa - ther, you

mf

poco rit.

mf

45 **A tempo**

mf

you
take a - way the sins of the world, have mer - cy on us; you

A tempo

mf

49

take a - way the sins of the world, re - ceive our prayer;

take a - way the sins of the world, re - ceive our prayer; you are

53

you are sea - ted at the right hand of the Fa - ther,

sea - ted at the right hand of the Fa - - - - - ther, have

57

rit. **A tempo**

have mer - cy on us.

mer - cy on us, have mer - cy on us. For

rit. **A tempo**

61

you a - lone are the Ho - ly One, you a - lone are the

64

Lord, you a - lone are the Most High, you a - lone

67

lone the Most High, O Je - sus Christ, lone are the Most High, Je - sus Christ, with the

mf

mf

71 *mf* with the Ho - - ly Spi - rit, with the
mp Ho - - ly Spi - rit, with the Ho - - ly

74 *p* Spi - rit, in the glo - ry, in the glo - ry,
p Spi - rit, in the glo - ry, in the glo - ry, in the
mf *cresc.*
mf *p* *cresc.*

77 *poco rall.* *f* in the glo - ry of God the Fa - - ther. *mp*
f glo - ry of God the Fa - - ther. *mp*
poco rall. *f* *mp*

81 A tempo

81 A tempo

f

85

85 *f*

A - men, A - men.

A - - - men, A - m A - men.

89

89 *rit.* *ff*

A - men. A - men. A - men.

A - - - men, A - men, A - men.

rit. *ff*

Holy, Holy, Holy

Moderato

Descant

Voice

Piano

f

Ho - ly, Ho - ly, Ho - ly and God of hosts.

6

f

Heav'n and earth are full, full of your glo - ry.

Heav'n and earth are full, full of your glo - ry.

10

Ho - san - na in the high - - est.

Ho - san - na in the high - - est.

14

Ho - san - na in the high - - est.

Ho - san - na in the high - - est.

18

mf

Bles - sed is he who comes in the name of the Lord,

mf

22

cresc.

bles - sed is he who comes in the name of the Lord.

cresc.

26 *f* Ho - san - na in the
f Ho - san - na in the

29 high - - est. Ho -
high - - est. Ho -

32 *Slower* *rit.*
san - na the high - - est. Ho - san - na in the high - - est.
san - na in the high - - est. Ho - san - na in the high - - est.
Slower *rit.*

Memorial Acclamations

If the priest uses the Missal tone for the invitation,
then the pitch of the first note should be 'e'.

Moderato

Descant

Voice

Piano

Moderato The mys - ter - y of faith.

mf

3

f

1. We pro - claim your Death, O Lord, and pro - fess your Re - sur - rec - tion
2. When we eat this Bread and drink this Cup,
3. Save us, Sav - iour of the world, for your Cross and Re - sur - rec - tion

7

f

1. un - til you come a - gain, un - til you come a - gain, a - gain.
2. we pro - claim your Death, O Lord un - til you come a - gain, a - gain.
3. you have set us free, you have set us free, us free.

un - til you come a - gain, un - til you come a - gain.
we pro - claim your Death, O Lord, un - til you come a - gain.
you have set us free, you have set us free.

Doxology & Amen

The celebrant sings the Doxology from the Missal at this pitch:

Through him, and with him, and in — him, O God, al-migh - ty Fa-ther, in the u - ni - ty

4

of the Ho - ly Spi - rit, all glo - ry and ho - nour is yours,

6

Moderato

for e - ver and e - ver. A - men, a - men,

9

Descant

a - men, a - men.

12 *f*

A - men, a - men, a - men,

A - men, a - men, a - men,

14

A - - men, A - men. A - men.

A - - men, A - men.

Lamb of God

Andante ♩ = 84

Descant

Voice

Piano

mp

5 2nd time only

mp O Lamb of God, you take a - way the

mp Lamb of God, you take a - way the

8

sins of the world have mer - cy. have

sins of the world, ve mer - cy, have mer - cy on us.

1.

12

mer-cy on us.
mer-cy on us.

2.
2.
mp

18

mp O Lamb of God, you take a - way the
mp Lamb of God, you take a - way the

21

sins of the world, grant us, O grant us peace.
sins of the world, grant us, grant us peace.

3
3
3
p
p
p

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Andrew Moore brings his long-established musical and liturgical experience to this new and accessible setting of the new English translation of the Ordinary of the Mass. This unison setting is provided with an optional descant, and the keyboard or organ accompaniment may be augmented by the use of a range of instruments. The easily learned and singable melodic lines are enriched by a range of harmonic textures.

The Winchester Mass is available in the following formats:

Printed format:

- Unison, with optional descant and keyboard accompaniment.

For online download:

- Unison, with optional descant and keyboard accompaniment
- Unison, with optional descant and full organ accompaniment
- Melody only (unison), for service sheets.
- Basic Instrumental Resource Pack
- Full Instrumental Resource Pack

For further information please visit

andrewmooremusic.com

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